



APPLICATIONS NOW OPEN FOR THE 2022 FAENA PRIZE FOR THE ARTS

Faena Art brings the Faena Prize to Miami for the first time

Application Deadline: August 1, 2022



Image courtesy of Faena Art

(Miami, FL) – The international nonprofit organization **Faena Art** announces the open call for the **2022 Faena Prize for the Arts**. A biennial prize, the Faena Prize for the Arts recognizes artistic experimentation, encourages post-disciplinary and temporal exploration, and promotes inquiry of the multiple links between art, technology, and design. Considered one of the most prestigious art prizes in the Americas, Faena Art will award the winning proposal a total of **\$100,000**. This new edition of the Faena Prize for the Arts will take place for the first time in Miami and the winning proposal will be exhibited at **Faena Beach** during **Miami Art Week 2022**.

Founded in 2012, the Faena Prize for the Arts serves as a platform for a continued reflection on the present moment and its ever-changing nature. Cementing Faena Art's commitment to supporting artists at any stage in their career, this year's open call aims to summon multidisciplinary artists to imagine temporary and site-specific projects to be installed at the Faena Beach while engaging with the cultural and urban conditions of the city of Miami.

“Building upon the success of Faena Prize in Buenos Aires, we are thrilled to bring the 2022 Faena Prize to Miami, a vibrant epicenter of cutting-edge arts whose energy fuels our ongoing commitment to cross-disciplinary cultural production. The city has been home to our programming for several years and will inspire artists to push their boundaries and envision their most ambitious, thought-provoking projects to date.”

– Alan Faena

The Jury of the 2022 Faena Prize for the Arts will include **Cecilia Alemani** (Curator of the 59th Venice Biennale); artist **Alexandre Arrechea**; **Caroline Bourgeois** (Chief Curator of the Pinault Collection); cultural place-maker **Ximena Caminos**; **Chus Martínez** (Director Art Institute at the FHNW Academy of Art and Design, Basel); and **José Roca** (Artistic Director 23rd Biennale of Sydney).

To further the reach of ambitious artistic minds, the 2022 Faena Prize will also feature a Nominating Committee that will include nine curators and museum directors from around the world, coordinated by independent curator **Direlia Lazo**. These nominations will be anonymous and will be reviewed by the Faena Prize jury along with all open call submissions.

The Nominating Committee will include: **Carla Acevedo-Yates** (Marilyn and Larry Fields Curator, MCA Chicago); **Diana Campbell Betancourt** (Artistic Director, Dhaka-based Samdani Art Foundation); **Juan Canela** (Curator-at-large, MAC Panama and Artistic Director, Zsonamaco, Mexico City); **Binna Choi** (Director of Casco Art Institute: Working for the Commons, Utrecht, and co-Artistic Director of the 2022 Singapore Biennale); **Catalina Lozano** (Chief Curator, Artium Museoa, Spain, and co-curator of the Mexican Pavilion at the Venice Biennale 2022); **Raimundas Malašauskas** (Independent Curator); **Gabi Ngcobo** (Curatorial Director, Javett Art Centre at the University of Pretoria); **Maria Elena Ortiz** (Curator, Pérez Art Museum Miami); and **Lucrecia Palacios** (Executive Director, arteBA Foundation, Argentina).

For additional information about Faena Art and to apply for the 2022 Faena Prize for the Arts, please visit: <https://www.faenaart.org/programs/faena-prize>

About Faena Art

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

<https://www.faenaart.org/>

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Media Contacts

FITZ & CO

Laura Schwarz | lschwarz@fitzandco.com

Antonio Scotto di Carlo | ascottodicarlo@fitzandco.com