



FAENA ART ANNOUNCES THE OPENING OF
CORNELIUS TULLOCH EXHIBITION AT THE PROJECT ROOM

'Bougainvillea: An Exploration of Adornment' on view from July 15 – September 3, 2022



(L-R): *Bougainvillea Beauty*, *Tropical Inferno*, *King of the Dancehall*. Artworks by Cornelius Tulloch.
Images courtesy of the artist and Faena Art.

(Miami, FL) – International non-profit organization **Faena Art** announces its second exhibition of the season, ***Bougainvillea: An Exploration of Adornment*** by interdisciplinary artist and designer **Cornelius Tulloch**. The Miami show, on view at the Project Room from July 15 to September 3, 2022, is conceived as an immersive, site-specific installation with photographic components exploring contemporary Caribbean culture and aesthetics.

Offering a reflection on how Jamaica’s fashion and music mirror the state of the country and the lived experiences of those on the island, Tulloch reimagines the everydayness of contemporary Caribbean culture through the lens of Dancehall, Jamaican Junkanoo, and masquerade. Tulloch’s new photographic series celebrates Black visual aesthetics and creates an environment that overflows from the photographs into the design elements, including overlaid text graphics and weeping drapes with printed imagery of Caribbean landscapes, specifically staged for the Faena Art Project Room.

Bougainvillea: An Exploration of Adornment explores fashion as a social and cultural phenomenon through Jamaica’s history and invites the viewer to rethink how their own stories and identity are reflected in the clothing they wear.

“Growing up between Miami and Jamaica, I experienced how different cultural narratives can meld and clash simultaneously, creating moments of homogeneity and multiplicity. This shaped my understanding of identity and my artistic practice, which transcends the boundaries of mediums and disciplines with the intent of impactful storytelling.” – Cornelius Tulloch.

The Project Room—Faena Art’s first dedicated space in Miami—serves as a platform for experimentation and artistic innovation. The space encourages artists to explore new facets of their practice, fostering new models of social interaction that transcend traditional boundaries of art, science, philosophy, and social practice. *Bougainvillea: An Exploration of Adornment* reflects the mission of the Project Room, as it calls on viewers to participate actively and reimagine the way they experience art. (3420 Collins Ave)

Additional programming throughout the duration of the exhibition will be announced in the upcoming weeks.

For additional information about Faena Art and the Faena Art Project Room, please visit:

www.faenaart.org/about/project-room

Faena Art Project Room

3420 Collins Ave
Miami Beach, FL 33140

About Faena Art

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental, making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

www.faenaart.org

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About Cornelius Tulloch

Cornelius Tulloch is a Miami-based interdisciplinary artist and designer. With work transcending the barriers of photography, fine art, and architecture, Cornelius focuses on how creative mediums can be combined to tell powerful stories. Coming from a background in fine art, Cornelius graduated from Cornell University's top ranked Architecture Program. This helped develop his unique interdisciplinary practice into what it is today. His unique storytelling through his work has been shown in fairs and museums like the Kennedy Center, Washington D.C.; Pulse Art Fair, Miami, FL; and the Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy. In 2016 Cornelius was one of twenty artists recognized as the nation's top youth artists in the Presidential Scholars in the Arts Program. He received his award in Washington D.C. at the White House Compound during President Obama's Administration. In recent years, Cornelius has shown during Miami Art Week, and has been awarded as a winner of the Your Portrait 2020 competition hosted by the Brooklyn Museum and Instagram, curated by Antwaun Sargent. Cornelius has also been awarded a 2020 Ellies Creator Award, which funded his photographic series and solo exhibition titled "Genesis." The artist's work was added to the permanent collection of the Studio Museum in Harlem in August of 2020.

Being raised in Miami and gaining inspiration from his Jamaican and African American heritage, Cornelius' work expresses how bodies exist between cultures, borders, and characteristics, to create spatial impact. Identities are recontextualized as they exist within today's society and create narratives that are dynamic and reimagine the everyday.

www.corneliustulloch.cargo.site

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