



FAENA ART ANNOUNCES THE OPENING OF BEATRIZ CHACHAMOVITS
EXHIBITION AT THE PROJECT ROOM
"Into the Great Dying: Waters We Share" on view from April 22 – June 25, 2022



Image courtesy of Faena Art. Photo by Pedro Wazzan

(Miami, FL) – The international nonprofit organization Faena Art is thrilled to announce its first exhibition of the season, *Into the Great Dying: Waters We Share*. Environmental artist Beatriz Chachamovits created the immersive, site-specific installation to confront the challenges of climate change, coral bleaching, and plastic pollution. The work is located in the Faena Art Project Room, and it will be open from April 21 – June 25. The artist invites viewers to walk through the space, exploring an ocean floor littered with artifacts that illustrate our impact on the planet.

The title of the installation references a term used by scientists to describe Earth's largest-ever mass extinction—an event that occurred over 250 million years ago. Now, the term is used to warn about the Anthropocene and the dangers that lie ahead. Miami faces unique risks because of sea level rise, coral depletion, and ocean pollution; tackling these topics and creating awareness through engaging artwork is a response to this reality. Through her installation, Chachamovits encourages the audience to consider

that the way they walk the Earth impacts reef ecosystems. She reminds us that we are deeply connected to our environment, and to each other.

About her process, the artist explains, "After I do deep dives into scientific studies, talk to specialists and observe the corals first-hand, I create works that communicate what's really happening inside of the ocean. For example, the majority of my sculptures are white. This happened when I understood the significance of coral bleaching and its devastating repercussions."

The Project Room—Faena Art's first dedicated space in Miami—serves as a platform for experimentation and artistic innovation. The space encourages artists to explore new facets of their practice, fostering new models of social interaction that transcend traditional boundaries of art, science, philosophy, and social practice. *Into the Great Dying* reflects the mission of the Project Room, as it calls on viewers to participate actively and reimagine the way they experience art.

The installation is accompanied by a soundscape composed by artist Brett Olivieri. Commissioned specifically for this collaborative exhibition, Olivieri's sounds evoke the habitats found at the bottom of the ocean, adding a poetic element to the experience.

To further reach the diverse communities of South Florida, Faena Art will work with Chachamovits to host a series of educational programs tied to climate change and ocean pollution throughout the duration of the exhibition.

For additional information about Faena Art and the Faena Art Project Room, please visit:

<https://www.faenaart.org/about/project-room>

About Faena Art

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental, making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

<https://www.faenaart.org/>

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About Beatriz Chachamovits

Beatriz Chachamovits is an environmental artist and educator from São Paulo, Brazil living and working in Miami, Florida. Her work renders tangible the decline of the coral reef ecosystems, and the role played by humans in it. Her intention is to share both the majestic beauty of at-risk marine ecologies and the appalling rate of their destruction. She works with monochromatic ceramic sculptures and drawings to highlight the unique shapes, forms, and textures that exist in the underwater world. Chachamovits is the author and illustrator of the highly prized book *The little handbook of marine fishes and other aquatic marvels*, published by Companhia das Letrinhas in São Paulo, Brazil in 2018.

Selected solo shows include: *White Sea* at Galeria Tato in São Paulo, Brazil (2017), *The Oceans Within* at Coral Contemporary Gallery in Miami, Florida (2020), and *Can you sea change?* at Soho Beach House in Miami, Florida (2021). Selected group shows include: *Coral Expedition: 1865 - 2018*, National Museum of Rio de Janeiro (2018), *Transitional Nature*, The Phillip and Patricia Frost Science Museum (2020), and *C[h]oral Stories and Collective Actions*, Art and Cultural Center of Hollywood (2022). Chachamovits' work has recently been featured in Vogue Magazine's Earth and Us section and in the National Geographic Education platform, part of an AAAS grant to teach fifth graders about women in marine science. She has received a prize from The Village of Pinecrest grant for artists and is currently a resident artist at The Bakehouse Art Complex in Wynwood, Miami.

<https://www.beatrizchachamovits.com/>

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