



FAENA PRIZE FOR THE ARTS AWARDED TO PAULA DE SOLMINIHAC FOR PRIZE'S DEBUT EDITION IN MIAMI

Faena Art to showcase de Solminihac's winning proposal 'Morning Glory,' a large-scale, site-specific topographic installation on Faena Beach during Miami Art Week 2022

Runner-up Paloma Bosqu  to Exhibit at Faena Art Project Room in 2023



Paula de Solminihac, *Morning Glory*, 2022. Faena Prize for the Arts winner. Watercolor rendering of site-specific installation at Faena Beach. Courtesy the artist and Faena Art.

(Miami, FL) – During **Faena Art's Annual Gala**, the international 501(c)(3) organization announced **Paula de Solminihac** as the winner of the **2022 Faena Prize for the Arts** on the occasion of the prize's inaugural presentation in Miami. De Solminihac will be awarded with the presentation of her large-scale, site-responsive topographic installation *Morning Glory* at Faena Beach during Miami Art Week 2022. De Solminihac's site-sensitive work and largest work to date invites endless interactions with Faena Beach and its occupants, nurturing a deep connection between the human and natural worlds. *Morning Glory* will be unveiled the evening of Tuesday, November 29 and will be on view through Sunday, December 4.

Founded in 2012 and awarded biennially, the Faena Prize for the Arts recognizes artistic experimentation, encourages post-disciplinary and temporal exploration, and promotes inquiry of the multiple links between art, technology, and design. Considered one of the most prestigious art prizes in the Americas, Faena Prize for the Arts is offered to artists at all stages in their careers to engage in the critical reflection of the present moment and its ever-changing nature, with Faena Art awarding the winner a total of **\$100,000**.

Marking the award's debut in Miami, this year's Prize called for multidisciplinary artists to imagine site-sensitive works that rethink time-based practices and dialogue with the Faena Beach while engaging with

the cultural and urban conditions of the City of Miami. The presenting sponsor of this year's prize is Bombay Sapphire.

Alan Faena remarks, "Following five successful editions in Buenos Aires, we are thrilled to debut the Faena Prize for the Arts in Miami with Paula de Solminihac's vision for Faena Beach during this year's Miami Art Week. Actively contributing to Miami Beach as a nurturing site for the community, Paula's proposed installation—and the artist's largest-scale work to date—physically embodies this vibrant city Faena Art is deeply committed to."

Composed of wooden decks resembling the flowers and leaves of the Beach Morning Glory plant, *Morning Glory* invites endless interaction and play for everyone on the beach, welcoming a diversity of ability-inclusive interactions that include touching, playing, resting, watching, listening, and exploring the installation. At night, when the beach is closed to the public, *Morning Glory* will become illuminated and generate a totally different sensory experience than from the day. Created in collaboration with architect Vicente Donoso, the installation takes the form of the Beach Morning Glory, a traveling evergreen vine that is nearly omnipresent throughout the beaches of Florida as well as the entire world thanks to its floating, seawater-resistant seeds. Once embedded onto a beach, this plant prevents sand dunes from moving against strong winds and eventually becomes the humus soil that gives rise to other organisms.

Paula de Solminihac remarks, "When I saw the open call to create a public art project on the beach, I didn't hesitate for a second to propose something. What I didn't imagine was that that this project would become a reality. To have this proposal recognized as the Prize winner means not only receiving the opportunity to explore my imagination—an activity which is part of me and part of my daily practice and one that I very much enjoy—but also the opportunity to construct something at a large scale, a project that requires many hands for it to become a reality. I am filled with joy and honored to generate a space on the beach during Miami Art Week that invites us all to think in a rooted manner, in collaboration, and in relationship with our environment."

The Jury of the 2022 Faena Prize for the Arts included **Cecilia Alemani** (Curator of the 59th Venice Biennale); artist **Alexandre Arrechea**; **Caroline Bourgeois** (Chief Curator of the Pinault Collection); cultural place-maker **Ximena Caminos**; **Chus Martínez** (Director Art Institute at the FHNW Academy of Art and Design, Basel); and **José Roca** (Artistic Director 23rd Biennale of Sydney).

Jurist **Cecilia Alemani** remarks, "The Faena Prize is one of today's most relevant recognitions in contemporary art. Its mission is to support artists at a key stage in their career and to offer them a platform where to experiment with new formats and a diverse audience. Who wouldn't dream to bring a project to the sandy beaches of Miami? We have seen over 400 proposals, many of which dealt with issues of climate change and natural transformations of our environment. Paula de Solminihac's *Morning Glory* will offer visitors a welcoming place to rest, gather and meet, and at the same time reflect on the changing ecosystems of our tropical coasts."

Faena Art also awards runner-up Paloma Bosquê with an iteration of her proposal *Education by the Stone* in the Faena Art Project Room on view in 2023 in recognition of her site-responsive application for this year's Faena Prize.

This year's prize was curated by independent curator **Direlia Lazo**. The Nominating Committee for the prize included nine curators and museum directors from international institutions, who anonymously cast their nominations that were then reviewed by the Faena Prize jury along with all open call submissions. This year's Nominating Committee included **Carla Acevedo-Yates** (Marilyn and Larry Fields Curator, MCA Chicago); **Diana Campbell Betancourt** (Artistic Director, Dhaka-based Samdani Art Foundation); **Juan Canela** (Curator-at-large, MAC Panama and Artistic Director, Zsonamaco, Mexico City); **Binna Choi** (Director of Casco Art Institute: Working for the Commons, Utrecht, and co-Artistic Director of the 2022 Singapore Biennale); **Catalina Lozano** (Chief Curator, Artium Museoa, Spain, and co-curator of the Mexican Pavilion at the Venice Biennale 2022); **Raimundas Malašauskas** (Independent Curator); and **Maria Elena Ortiz** (Curator, Pérez Art Museum Miami). Past awardees include Tamar Guimarães and

Kasper Akhøj (2018), Roger Hiorns (2016), Cayetano Ferrer (2015), Fundación Vairoletto (2013), and Martín Sastre (2012).

Link to renderings and additional information can be found [here](#).

Additional programming during Miami Art Week 2022 will include **Quayola's** *Effets de Soir* at the Faena Art Project Room, presented in partnership with Aorist; **Random International's** *Living Room* on Faena Beach, commissioned by Aorist in partnership with Faena Art; **The ReefLine** and Faena Art's co-commission *Heart of Okeanos* by British artist **Petroc Sesti**; and **Antonia Wright** and **Ruben Millares**, presented in collaboration with **No Vacancy** from November 17 to December 8 at Faena Beach.

For additional information about Faena Art's programming during Miami Art Week 2022, please visit: <https://www.faenaart.org/>.

NOTES TO EDITORS

About Faena Art

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

<https://www.faenaart.org/>

For additional information about Faena Art and the 2022 Faena Prize for the Arts, please visit:

<https://www.faenaart.org/programs/faena-prize>.

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Faena Art Project Room

3420 Collins Ave
Miami Beach, FL 33140

About Paula de Solminihac

Paula de Solminihac (Chile, 1974) is a visual artist and Associate Professor at the School of Art, Pontifical Catholic University of Chile, and Executive Director of Nube Lab, a non-profit organization devoted to work in art and education. Since 2000, she has been conducting constant research into ceramics and particularly their material and symbolic transformation processes. This has led to the recognition of a type of artistic practice associated with research into the creative processes in art and the conflicts between nature and culture. De Solminihac was recently included in the 23rd Biennale of Sydney (Sydney, 2022); *Humus* at the Museo de Artes Visuales (Santiago, 2019); *Orillas [Shores]* at the Galería Nueveochenta (Bogotá, 2018); *El Peso de las Cosas [The Weight of Things]* at the Sala Gasco (Santiago, 2017); the CERAMIX exhibition at the Bonnefantenmuseum, (Maastricht, 2015); and the International Revelations Biennial on arts and crafts (Grand Palais, Paris, 2017).

Follow Paula de Solminihac on [Instagram](#).

About Paloma Bosqué

Born in 1982 and based between São Paulo and Basel, Paloma Bosqué's work unfolds from an investigation of the materiality of bodies in transformation. Her practice revolves around the idea that the material world is a culmination of all matter, including the human. By challenging the Western definitions of animate and the inanimate, she attempts to reach a dimension beyond language or where things cannot yet be named. By assembling a myriad of materials, Bosqué presents bodies not as isolated entities but as permeable and moving matter, continuously transforming each other, establishing and revoking connections within and beyond the realm of the visible.

Follow Paloma Bosqué on [Instagram](#).

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