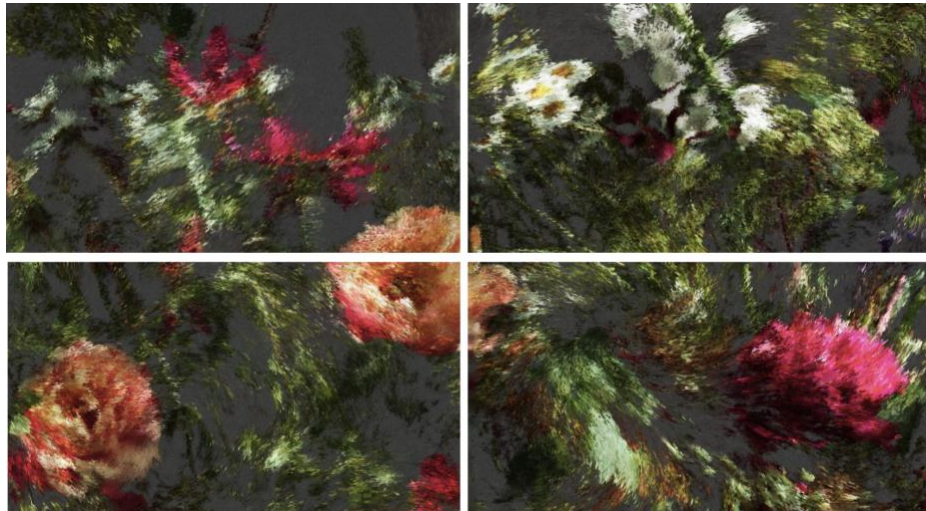




**FAENA ART BRINGS THE FAENA PRIZE FOR THE ARTS TO MIAMI FOR THE FIRST TIME
AND REVEALS PROGRAMMING DURING MIAMI ART WEEK 2022**

**HIGHLIGHTS INCLUDE VIDEO SERIES BY QUAYOLA PRESENTED AT THE FAENA ART PROJECT
ROOM FOR THE FIRST TIME IN THE UNITED STATES AND UNPRECEDENTED INSTALLATION
LIVING ROOM BY RANDOM INTERNATIONAL COMMISSIONED BY AORIST**

- Following past editions in Buenos Aires, the latest iteration of the Faena Prize for the Arts arrives in Miami for the first time, awarding the winner a total of \$100,000 and presenting the winning proposal at Faena Beach during Miami Art Week 2022.
- Faena Art and Aorist co-present *Effets de Soir* by multimedia artist Quayola at the Faena Art Project Room from November 29 to January 8.
- Random International's *Living Room* is unveiled at Faena Beach on November 29. The immersive, experiential installation is commissioned by Aorist and presented in partnership with Faena Art.
- Additional programming during Miami Art Week 2022 includes exhibitions in collaboration with The ReefLine, CarbonSync, and No Vacancy.



Stills from Effets de Soir #G005, four channel video. Courtesy of Artist, Aorist, and Faena Art.

(Miami, FL) – The 501(c)(3) nonprofit organization **Faena Art** hosts the biennial **Faena Prize for the Arts** in Miami for the first time. Internationally recognized for encouraging post-disciplinary artistic exploration, the Faena Prize for the Arts serves as a platform for continued reflection on the present moment and its ever-changing nature. This year's open call champions multidisciplinary artists to imagine site-sensitive, temporary works in dialogue with Faena Beach while engaging with the cultural and urban landscape of the city of Miami. Building upon the success of several editions of the Prize in Buenos Aires and cementing Faena Art's commitment to supporting cross-disciplinary artistic production, Faena Art awards the winning proposal a total of **\$100,000**, unveiling the site-specific installation at Faena Beach during **Miami Art Week 2022**.

The winner of the 2022 Faena Prize for the Arts, as well as relevant details of the winning proposal, will be announced at the Faena Art Annual Gala on November 10, presented by Chase Sapphire. For additional information about the prize, including this year's Jury and Nominating Committee, please visit <https://faenaart.org/faena-prize>.

On the occasion of Miami Art Week 2022, Faena Art brings **Quayola's** *Effets de Soir* to the **Faena Art Project Room**, Faena Art's dedicated space in Miami Beach for artistic experimentation and the development of innovative ideas. Presented in partnership with Aorist – a next-generation cultural institution supporting artists creating at the edge of art and technology – *Effets de Soir* is a video-based series that explores a new form of digitalized Impressionism, offering a distorted reality of the natural world. The title references the natural phenomena visible at dusk and dawn, when lights and shadows, warm and cold tones, fade into one another. The painting-like video is created through digital manipulation of ultra-high-resolution photographs of flowers from the lush gardens of Chateau de Chaumont-sur-Loire, a 10th-century French Castle, shot at night under artificial spotlights. Quayola uses these images to create a computational artwork that experiments with evolving compositions and rhythms.



Random International, *Living Room*, 2022. Render of immersive light-installation. Commissioned by Aorist in partnership with Faena Art. Courtesy of Artist, Aorist, and Faena Art.

Faena Art also partners with Aorist to showcase *Living Room*, a new project by revolutionary collective **Random International**, commissioned by Aorist. Bridging large-scale experiential art with web3 technology, the ambitious project invites visitors to experience a labyrinth-like installation, representing an architectural organism composed of shifting lights, fog, and sound elements that respond to the audience's movements in unpredictable ways. *Living Room's* motion sensors and complex software constantly capture and record data as people move through the installation in real time. All these data sets are stored and used to generate unique digital assets, which each visitor can mint on Aorist's marketplace as unique NFTs of their pathway through the installation, using their entry ticket's unique ID.

Alan Faena comments, *"This year's unparalleled programming during Miami Art Week 2022 is a testament to our long-lasting commitment to innovative cultural production. The Faena Prize for the Arts in Miami attracted some of the most thought-provoking minds of today's artistic landscape. We look forward to announcing the winner during our Annual Gala in November, confident that the site-specific intervention – alongside Quayola's video series and Aorist's commission by Random International – will be among the highlights of the entire week"*.

Additional programming during Miami Art Week 2022 includes **The ReefLine** and Faena Art's co-commission *Heart of Okeanos* by British artist **Petroc Sesti**. Created with advanced laser scanning techniques, the artwork is a heart-shaped five-foot CarbonXinc sculpture inspired by the heart of a 400-pound whale washed ashore in Canada in 2014 and later preserved by scientists. The sculpture will be on view from November 29 to December 4 at the Faena Hotel Cathedral before it is symbolically returned to the ocean at The ReefLine, becoming part of the artificial reef installations that will compose the

underwater sculpture park. *Heart of Okeanos* will be auctioned during Aspen Ideas: Climate to support The ReefLine and its mission of ocean restoration and protection.

Another highlight of the week is *Patria y Vida*, a large-scale light sculpture by **Antonia Wright** and **Ruben Millares**, presented in collaboration with **No Vacancy** from November 17 to December 8 at Faena Beach. Inspired by the events that occurred last year in Cuba on July 11, when Cubans were imprisoned after protesting illegally for the first time in almost 30 years, the installation celebrates people's right to protest peacefully by using the barricade as a symbol of global resistance. The project is showcased at the Faena Hotel and shows 18 crowd-control barricades with LED lights bound together in a disorderly composition to memorialize nonviolent resistance. *Patria y Vida* references the Pro-Democracy protests in Hong Kong, where protestors subverted the use of barricades set out by police and repurposed them to create an insurgent structure for their own protection.

Also on view at Faena Beach is *Pink Meditation Buoys*, an installation by **Andres Reisinger** commissioned by The ReefLine and presented in partnership with Faena Art. On view November 29 to December, this site-specific installation *Pink Meditation Buoys* offers ocean swimmers a vantage point for reef exploration as well as offering Miami's native marine life surfaces for security. Composed of vivid pink iridescent beacons that are unmistakable, even from the shore, *Pink Meditation Buoys* will channel the energy of guided meditations aimed to protect the wellbeing of the endangered ecosystems that surround the installation.

NOTES TO EDITORS

About Faena Art

<https://www.faenaart.org/>

Faena Art is a 501(c)3 nonprofit organization that commissions, produces, and houses cross-disciplinary artistic experiences. A catalyst for innovative, site-specific, and immersive practices, Faena Art bridges the popular and the experimental making art accessible to all. Faena Art fosters new models for social interaction transcending the traditional boundaries of art, science, philosophy, and social practice.

Follow Faena Art on [Instagram](#) and [Facebook](#).
#FaenaArt #FaenaPrize #FaenaArtProjectRoom

Faena Art Project Room

3420 Collins Ave Miami Beach, FL 33140.

About Aorist

<https://aorist.art/>

Aorist is a next-generation cultural institution bridging the digital and physical domains through a global cross-disciplinary program of artist commissions, exhibitions, immersive experiences, and partnerships while offering a climate-forward NFT marketplace for artists creating at the edge of art and technology. Aorist empowers innovative artistic voices by creating a platform for artists, collectors, cultural leaders, as well as art and tech enthusiasts to navigate the digital art landscape that brings together technology and cultural innovation.

Aorist Leverages web3 technology to offer advanced tools for artists to push the limits of their creative practice while protecting principles of ownership, authenticity, and social capital. Powered by Algorand, the first Pure Proof of Stake Blockchain, and partnering with ClimateTrade to offset carbon emissions, Aorist minimizes environmental impact while promoting blockchain sustainability. Aorist is founded by Pablo Rodriguez-Fraile, a trailblazer, patron, and innovator in the NFT ecosystem; creative place-maker, cultural strategist, and curator Ximena Caminos; and Andrea Bonaceto, an artist and entrepreneur.

Follow Aorist on [Instagram](#), [Facebook](#), and [Twitter](#).
#Aorist #AoristArt

About The ReefLine

<https://www.thereefline.org/>

Founded by Ximena Caminos, the ReefLine is a 7-mile underwater public sculpture park, snorkel trail, and artificial reef which will provide a critical habitat for endangered reef organisms, promoting biodiversity, and enhancing coastal resilience.

This series of artist-designed and scientist-informed artificial reefs will demonstrate to the world how tourism, artistic expression, and the creation of critical habitat can be aligned. The ReefLine is a singular investment in civic infrastructure, public art, and environmental protection that will pay dividends over the coming decades and attract ecologically minded tourists and art lovers.

Follow The ReefLine on [Instagram](#).
#TheReefLine

About CarbonSync

<http://carbonsync.com/>

CarbonSync is a forward-thinking company developing commercial opportunities for products and technologies in renewable energy. Driven by a determination to make the world a better place, and the belief that innovation is the key to overcome the daunting challenges surrounding energy, CarbonSync accelerates commercial deployment of best-in-class technologies that power the triple bottom line: people, planet and profits. CarbonSync develops biomass-to-energy and waste-to-energy (BTE/WTE) projects and works to locate technology that is both affordable and reliable. As distributors of biomass gasification equipment, we offer our expertise and contacts to other developers to support their success and the broader clean energy community.

About No Vacancy

<http://www.mbartsculture.org/no-vacancy-2022/>

No Vacancy is a contemporary art experience, presented by The City of Miami Beach, in collaboration with the Miami Beach Visitor and Convention Authority (MBVCA) that celebrates artists, provokes critical discourse, and invites the public to experience Miami Beach's famed hotels as destination art spaces. Art will be exhibited throughout twelve hotels in Miami Beach—lobbies, restaurants, lounges, patio areas, rooms, balconies, and swimming pools may serve as the canvas. No Vacancy is committed to providing art experiences that are accessible to everyone, free and open to the public and as well as re-inventing Cultural Tourism in Miami Beach, by turning hotels into temporary cultural institutions.

Follow The City of Miami Beach on Instagram, Facebook, and Twitter.
#MBArtsAndCulture

LINK TO IMAGERY

<https://www.dropbox.com/sh/y6zutab289rn6cy/AADgiPqRjHd2fpKF2yzCctqla?dl=0>

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